

**2016 IUFOC EBE Documentary Film Festival**  
**February 18 - 19, 2014**      **Official Rules and Entry Form**



## **OVERVIEW**

The 2016 International UFO Congress EBE Film Festival takes place at the We-Ko-Pa Resort and Casino in Fountain Hills, Arizona from February 18th - 19th. Films in all categories will be judged by a committee of judges, except for the "People's Choice" category that will be voted on by festival attendees.

Judges will select finalists, and a winner from each category will be announced during the EBE Awards Banquet at the 2016 International UFO Conference on February 20th.

## **EBE AWARDS CATEGORIES**

- Best UFO-related Film - Long Form
- Best UFO-related Film - Short Form
- People's Choice Award\* (Voted on by Attendees)

\*All films are automatically entered in this category at no charge.

## **ENTRY FEES**

The entry fee is \$25 per film (non refundable).

NOTE: EBE Awards will only be awarded in categories with two or more entries. In the event that a film is the only entry in a category, the IUFOC will contact the entrant to determine if they would like to withdraw the entry, or enter it into an alternate category. If unable to reach the film's representative, the IUFOC will make that decision.

## **ENTRY GUIDELINES**

1. UFO-related films that were completed, or will be completed, within the two most recent years (2014-2016) are eligible to enter the film festival. Films released prior to 2014 may be submitted to the festival for public screening (at no charge), but will not be eligible for judging or awards. Such films will be shown only if time allows.
2. All submissions must be accompanied by an official entry form (each submission needs its own entry form).
3. Multiple submissions per filmmaker are permitted (separate entry fees apply).
4. Films previously submitted to the EBE Film Festival, whether accepted or denied, cannot be entered again.

## **ENTRY INTRODUCTION**

All film festival entrants (for both judged and non-judged films) may present a 5 minute live introduction for their film.

## **ENTRY MATERIALS**

1. Two copies of each entered film must be submitted for consideration in the film festival. Entries must be submitted on DVD. All entries will be kept for the IUFOC archives (i.e. Your submitted DVDs will NOT be returned to you).

2. All film entrants must also submit with their entry a 20 to 30 second clip for each category entered to be used in the awards ceremony. Please submit a different clip for each category you enter and clearly indicate which clip is to be used for which category. These should also be on DVD.



## **ENTRY DEADLINES**

We must receive your entry materials no later than January 15, 2016 to guarantee consideration for the film festival. Any entries received after this date are not guaranteed to receive consideration.

You will be notified by early February if your film has been accepted.

## **NOT ALL SUBMISSIONS WILL BE ACCEPTED TO THE FILM FESTIVAL.**

Please send entry form, fees and film(s) to the address below.

## **CONGRESS RIGHTS**

The International UFO Congress holds the full and complete right to edit all or any part of submitted films, in any order or combination it deems proper, for the purpose of creating the EBE Awards Ceremony program(s). The Congress holds all rights, in all media worldwide in perpetuity, for the EBE Awards Ceremony. This shall also include trailers or promotional material, and rights to use same on behalf of the EBE Awards Ceremony and the International UFO Congress.

IUFOC

ATTN: EBE

5801 S. McClintock Dr. Suite 107

Tempe, AZ 85283

Phone 480-302-2147

E-mail [maureen@ufocongress.com](mailto:maureen@ufocongress.com)

For up to date information about the conference, visit our website at [www.UfoCongress.com](http://www.UfoCongress.com)

ENTRY INFORMATION

Please submit a separate application for each film.

Personal Information:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_

Film Information:

Title \_\_\_\_\_  
Writer \_\_\_\_\_  
Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Running time \_\_\_\_\_ Year of Completion \_\_\_\_\_  
Brief Summary \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Category (separate \$25 per film submitted)

UFO-related Film, short form   
UFO-related Film, long form   
People's Choice Award\*

\*all films are automatically added to this category with no category fee

The IUFOC reserves the right to reassign films to a more appropriate or obvious category. Filmmakers will be notified of any category changes.

I have enclosed two (2) DVD copies of my film.

Filmmaker Representation:

The undersigned hereby certifies that: (1) he/she is the creator and legal owner of the film; (2) the film being submitted is in its completed and final form and will not be changed between now and the time it is shown at the International UFO Congress EBE Film Festival; (3) all film content is either original or fully licensed by its respective owner for use in the submitted film; (4) the undersigned has read, understood and will comply with the rules relating to the EBE Film Festival. The undersigned hereby indemnifies and agrees to defend the IUFOC against any third-party claims relating to the submitted film.

Signature \_\_\_\_\_ Date \_\_\_\_\_



Please read all guidelines and instructions carefully before submitting an entry.

Mail 2 DVD copies of your film with this form to:

IUFOC  
ATTN: EBE  
5801 S. McClintock Dr.  
#107  
Tempe, AZ 85283

Office Use Only  
Date Submitted \_\_\_\_\_ Submission # \_\_\_\_\_