

# 2018 IUFOC EBE Film Festival Official Rules and Entry Form

February 14 - 18, 2018

## OVERVIEW

The 2018 International UFO Congress (IUFOC) and EBE Film Festival takes place at the We-Ko-Pa Resort and Casino in Fountain Hills, Arizona from February 14 - 18. The EBE Film Festival is a celebration of groundbreaking films which push the limits with their exploration and study of UFOs and related phenomena.

The EBE Film Festival runs throughout the International UFO Congress. The film festival begins on Tuesday, February 13, the day before the conference. This is when all accepted entries are viewed and judged by volunteer judges. Anyone can volunteer to be a judge as long as they plan to view all entries, but one does not have to be a judge to attend all or some of the film screenings. The top 3 films in each category (Long Form and Short Form) will be shown either Thursday or Friday night (February 15 or 16, respectively), depending on movie lengths and the time available each evening. The films shown Thursday and Friday night (top 3 from each category as decided by Tuesday's judging) will also be eligible for the People's Choice Award, which will be determined during the awards ceremony on Saturday, February 17.



## EBE AWARDS CATEGORIES

- Best UFO-related Film - Long Form
- Best UFO-related Film - Short Form
- People's Choice Award\* (Voted on by Attendees)

\*All films are automatically entered in this category at no charge.



## ENTRY FEES

The entry fee is \$25 per film (non refundable).

NOTE: EBE Awards will only be awarded in categories with two or more entries. In the event that a film is the only entry in a category, the IUFOC will contact the entrant to determine if they would like to withdraw the entry, or enter it into an alternate category. If unable to reach the film's representative, the IUFOC will make that decision.

## ENTRY GUIDELINES

1. UFO-related films that were completed, or will be completed, within the two most recent years (2016-2017) are eligible to enter the film festival. Films released prior to 2016 may be submitted to the festival for public screening (at no charge), but will not be eligible for judging or awards. Such films will be shown only if time allows.
2. All submissions must be accompanied by an official entry form (each submission needs its own entry form).
3. Multiple submissions per filmmaker are permitted (separate entry fees apply).
4. Films previously submitted to the EBE Film Festival, whether accepted or denied, cannot be entered again.

## **ENTRY INTRODUCTION**

All film festival entrants (for both judged and non-judged films) may present a 5 minute live introduction for their film.

## **ENTRY MATERIALS**

1. Two copies of each entered film must be submitted for consideration in the film festival if submission is on DVD. Entries must be submitted on DVD or in a digital format. All entries will be kept for the IUFOC archives (i.e. Your submitted DVDs will NOT be returned to you).
2. All film entrants must also submit with their entry a 20 to 30 second clip to be used in the awards ceremony. These should also be on DVD or in a digital format.

\*Call if special arrangements needed.

## **ENTRY DEADLINES**

We must receive your entry materials no later than January 1, 2018 to guarantee consideration for the film festival. Any entries received after this date are not guaranteed to receive consideration.

You will be notified by mid January, 2018, at the latest, if your film has been accepted.

## **NOT ALL SUBMISSIONS WILL BE ACCEPTED TO THE FILM FESTIVAL.**

The first level of screening is performed by select representatives of the IUFOC. The criteria evaluated at this stage is primarily production value and how the content relates to the topic of the festival.

## **CONGRESS RIGHTS**

The International UFO Congress holds the full and complete right to edit all or any part of submitted films, in any order or combination it deems proper, for the sole purpose of creating the EBE Awards Ceremony program(s). The Congress holds all rights, in all media worldwide in perpetuity, for the EBE Awards Ceremony. This shall also include trailers or promotional material, and rights to use same on behalf of the EBE Awards Ceremony and the International UFO Congress.

**Please send entry form, fees and film(s) to the address below.**

International UFO Congress  
2733 N Power Rd. Ste 102-351  
Mesa AZ, 85215

Phone: 480-331-8298  
E-mail: [contact@ufocongress.com](mailto:contact@ufocongress.com)

For up to date information about the conference, visit our website at [www.UFOCongress.com](http://www.UFOCongress.com).

**Please read all guidelines and instructions carefully before submitting an entry.**

**ENTRY INFORMATION**

Please submit a separate application for each film.

Personal Information:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_

Film Information:

Title \_\_\_\_\_  
Writer \_\_\_\_\_  
Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Running time \_\_\_\_\_ Year of Completion \_\_\_\_\_

Brief Summary \_\_\_\_\_  
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Category (short-form movies are less than one hour)

- UFO-related Film, short form
- UFO-related Film, long form
- People’s Choice Award\*

\*all films are automatically added to this category with no category fee The IUFOC reserves the right to reassign films to a more appropriate or obvious category. Filmmakers will be notified of any category changes.

I have enclosed two (2) DVD copies of my film, or have included download instructions or a zip drive of a digital copy.

**Filmmaker Representation:**

The undersigned hereby certifies that: (1) he/she is the creator and legal owner of the film; (2) the film being submitted is in its completed and final form and will not be changed between now and the time it is shown at the International UFO Congress EBE Film Festival; (3) all film content is either original or dully licensed by its respective owner for use in the submitted film; (4) the undersigned has read, understood and will comply with the rules relating to the EBE Film Festival. The undersigned hereby indemnifies and agrees to defend the IUFOC against any third party claims relating to the submitted film.

Signature \_\_\_\_\_ Date \_\_\_\_\_