2022 IUFOC EBE Film Festival Official Rules and Entry Form

Conference Runs October 12-16, Film Festival Ends Saturday Evening

OVERVIEW

The EBE Film Festival is a celebration of ground-breaking films which push the limits with their exploration and study of UFOs and related phenomena.

This year the EBE Film Festival will take place in-person and online. The film festival begins on Wednesday, October 12, 2022, when all accepted entries are viewed and judged by volunteer judges. Any conference attendee can volunteer to be a judge as long as they plan to view all entries in person or online. This will be done via Whova,



the conference app, and we will monitor the viewing to make sure all judges watch all videos. Once we open the Whova app, an attendee will login to find the instructions for becoming a judge. Once judging is complete, the top 3 films in each category (Long Form and Short Form) will be available to all attendees to view via the conference platform. These top 3 films in each category (6 films total) will also be eligible for the People's Choice Award, which will be determined by poll via the live-streaming platform.

All winners will be announced on Saturday, October 15, 2022 during the EBE Film Awards Online Ceremony.

EBE AWARDS CATEGORIES

- Best UFO-related Film Long Form
- Best UFO-related Film Short Form
- People's Choice Award* (Voted on by Attendees)



ENTRY GUIDELINES

- UFO-related films that were completed, or will be completed, within the
 three most recent years (2020-2022) are eligible to enter the film
 festival. Films released prior to 2020 may be submitted to the festival for public screening (at no charge), but will
 not be eligible for judging or awards. Such films will be shown only if time allows.
- 2. All submissions must be accompanied by an official entry form (each submission needs its own entry form).
- 3. Multiple submissions per filmmaker are permitted (separate entry fees apply).
- 4. Films previously submitted to the EBE Film Festival, whether accepted or denied, cannot be entered again.

NOTE: EBE Awards will only be awarded in categories with two or more entries. In the event that a film is the only entry in a category, the IUFOC will contact the entrant to determine if they would like to withdraw the entry, or enter it into an alternate category. If unable to reach the film's representative, the IUFOC will make that decision.

ENTRY INTRODUCTION

All film festival entrants (for both judged and non-judged films) may present a 5 minute live introduction for their film.

^{*}All films are automatically entered in this category at no charge.

ENTRY FEES

The entry fee is \$25 per film (non refundable).

Pay via Paypal: contact@ufocongress.com OR Pay Via Credit Card

ENTRY MATERIALS

- 1. Entries must be submitted on DVD or in a digital format. Two copies of each entered film must be submitted for consideration in the film festival if submission is on DVD. All entries will be kept for the IUFOC archives (i.e. Your submitted DVDs will NOT be returned to you).
- 2. All film entrants must also submit with their entry a 20 to 30 second clip to be used in the awards ceremony. These should also be on DVD or in a digital format.

ENTRY DEADLINES

We must receive your entry materials no later than September 30, 2022 to guarantee consideration for the film festival. Any entries received after this date are not guaranteed to receive consideration.

You will be notified by early October 2, 2022, at the latest, if your film has been accepted.

NOT ALL SUBMISSIONS WILL BE ACCEPTED TO THE FILM FESTIVAL.

The first level of screening is performed by select representatives of the IUFOC. The criteria evaluated at this stage is primarily production value and how the content relates to the topic of the festival.

CONGRESS RIGHTS

The International UFO Congress holds the full and complete right to edit all or any part of submitted films, in any order or combination it deems proper, for the sole purpose of creating the EBE Awards Ceremony program(s). The Congress holds all rights, in all media worldwide in perpetuity, for the EBE Awards Ceremony. This shall also include trailers or promotional material, and rights to use the same on behalf of the EBE Awards Ceremony and the International UFO Congress.

Please send entry form and film(s) to the email address below.

Phone: 480-331-8289, PLEASE LEAVE A MESSAGE OR TEXT SO WE CAN CALL YOU BACK!!!

E-mail: contact@ufocongress.com

Postal Mail Address:

International UFO Congress % Karen Brard 2037 N Piedra Mesa, AZ 85207

For up to date information about the conference, visit our website at www.UFOCongress.com.

Please read all guidelines and instructions carefully before submitting an entry.

^{*}Call if special arrangements are needed.

ENTRY INFORMATION

Please submit a separate application for each film.

Perso	onal Information:
Nam	e
	ress
	StateZip
Ema	l Phone
Film	Information:
Title	
	er
Prod	ucer
Direc	ctor
Runr	ning time Year of Completion
Brief	Summary
	
Category (sh	ort-form movies are less than one hour)
o UFO	related Film, short form
o UFO	related Film, long form
✓ Peop	le's Choice Award*
	automatically added to this category with no category fee The IUFOC reserves the right to reassign films to opriate or obvious category. Filmmakers will be notified of any category changes.
I have includ	ed download instructions or a zip drive of a digital copy OR I have enclosed two (2) DVD copies of my film,
ENTRY FEES	
The entry fee	e is \$25 per film (non refundable).
Pay via Payp	al: contact@ufocongress.com
Pay Via Cred	it Card
Card Type: \	/isa MasterCard AMEX
Cardholder N	lame*

Card Number*		_
Expiration Date (MM/YY)*		
CVV2 (3 digit number on back of Vi	isa/MC, 4 digits on front of AMEX)	_
Billing Address:		
CARDHOLDER SIGNATURE		
DATE		
authorization is for the amount ind	less to charge the credit card indicated in thi licated above only. I certify that I am an auth my credit card company. I understand that t	norized user of this credit card and that I
Filmmaker Representation:		
is in its completed and final form a Congress EBE Film Festival; (3) all fi submitted film; (4) the undersigned	hat: (1) he/she is the creator and legal ownered will not be changed between now and the ilm content is either original or duly licensed that read, understood and will comply with es and agrees to defend the IUFOC against a	e time it is shown at the International UFO I by its respective owner for use in the the rules relating to the EBE Film Festival.
Signature	Date	